

EXPERIENCE:

1979-2019 • Freelance graphic design, comix creation, publishing and editing, serigraphy publishing & production, illustration.

P.U.L.P. SOUTHERN COLORADO

2007-2010 ART DIRECTOR:

- Arts and cultural monthly magazine.
- Responsible for full production of pre-press web press files, art assignment and acquisition, photo assignments, illustration and, or design of covers, interior art and advertisement art, design.

INK AND DESIGN / FLATWURKS GRAPHICS - SOUTHERN COLORADO

2003-2011 OWNER

- Retail / wholesale silk screen and design studio.
- Responsible for all aspects of retail environment. Customer service, design and production of silk screen, off-set, signage design and placement, special projects. Worked with local charitable organizations, schools and local business, as well as individual customer requests.

SCHOOL OF VISUAL ARTS, NEW YORK, N.Y.

2000-2001 ADJUNCT ART INSTRUCTOR:

- Program instructor within the SVA PRINT DEPT.
- Responsibilities included instructing students in the techniques of computer manipulation for film and art output for use within silk-screen production.
- Instructing in the use of Illustrator, and Photoshop, and streamline applications, ink mixing and color matching.
- Class assignments, critiquing, and grade evaluations.

SCAIRY HAIRY TOY COMPANY. SAN FRANCISCO, CA.

1992-1997 CO-OWNER, DESIGNER, PRODUCTION HEAD:

- Design, production and marketing of unique toys, and games. Presented throughout Northern California, Hawaii crafts circuit, until the 1993 San Francisco retail storefront opening. Fifty two in house designs were added to the merchandise line annually, as well as commissioned projects for notable Bay area artists, cartoonist, charitable organizations, and commercial requests.
- Clients included: NIKE. ACT-UP San Francisco. American Savings Bank. Nickelodeon. Workman Publishing.
- Artists included: Daniel Clowes. Richard Sala. Charles Burns. Gary Panter. The Residents.

COLOSSAL / BIG PICTURES. SAN FRANCISCO, CA.

1991-1993 HEAD ANIMATION INKER:

- Northern California's leader in animation, and special effects.
- Responsibilities included final inking, painting, rotoscoping and rendering of animation cells.
- Paint mixing and matching.
- Time sheet interpretation.
- Clients included: NIKE. PG&E. Coca Cola. Carls Junior. MTV Music video awards. MTV Liquid Television. *TANK GIRL. JAMES AND THE GIANT PEACH.*

SPECIAL PROJECTS:

2018 - • *BUCKY FURY*: Graphic Novel; in progress.

2000 • *WE'RE DEPRESSED*: DESIGNER AND EDITOR; Over-sized stiff board designed collection of Mark Beyer Amy and Jordan comix strips. Published by Water Row Books.

1999 • *DORI STORIES*: COVER ART AND DESIGN; lettering and coloring. Published by Last Gasp of San Francisco.

1999 • *MEANIES*: DESIGNER AND SERIGRAPHER; Hand pulled 85 color, comix art anthology. Signed, numbered by Gary Panter, Kaz, Krystine Kryttre, B. Hilvitz, Mats!?, Spain and S. Clay Wilson. Published by Water Row Books.

1990-1993 • *APEX NOVELTIES*: CO-PUBLISHER; Signed and numbered serigraph series with R. Crumb, Charles Burns, Art Spiegelman, Kaz, Mark Beyer and S. Clay Wilson.

1989 • *RIP OFF COMIX #26*: EDITOR; Comix anthology. Published by Rip Off Press.

1989 • *HECK! COMIC ART OF THE LATE 1980'S*: Editor; Square bound comix anthology. Published by Rip Off Press.

1987-1988 • *KÅR-TÖN*, *NEW COMIC ARTS JOURNAL*: PUBLISHER AND EDITOR; Acclaimed comics anthology featuring new and established comic artists.

SUMMARY OF SKILLS:

Design • Art direction • Serigraphy • Cartooning • Illustration • Publishing • Editing • Web design • Instruction.

• DAILY USE APPLICATIONS: HTML • Adobe CS6: Photoshop • Illustrator • Flash • InDesign